

Francies



NOVELTY
FOX TROT
SONG

LYRIC BY
FLETA JAN BROWN
MUSIC BY
HERBERT SPENCER
WRITERS OF "UNDERNEATH THE STARS" ETC



M. WITMARK & SONS
NEW YORK

A.B. Copeland

Fancies

Lyric by
FLETA JAN BROWN

Fox Trot Song

Music by
HERBERT SPENCER

Moderato

Pop - py fields are glow - ing, While the wind is blow - ing
Let us paint some pic - tures Out of rain - bow mix - tures,

Hap - py dreams from all the crim - son pet - als;
Let us weave a love-dream out of fan - cy.

Let's for - get our trou - bles, Blow them out like bub - bles,
Let i - mag - i - na - tion Bring a glad e - la - tion,

Come to rain - bow - land with me.
 Let our lives be fan - cy free.

poco rit.

REFRAIN

Fan - cy a pur - ple hues twi - light, Fan - cy a

p - f

sil - ver bright star, Pic - ture the moon with his

shy light Gild - ing the night from a - far;

cresc.

Fan - cy the night - in - gale sing ing Songs to the

hill in the west, Fan - cy your heart you are

bring - ing, That's the fan - cy I love the

1. best. 2. best. *ff*

Two Melodious Songs by Arthur A. Penn

SMILIN' THROUGH

Solo, Five keys, C (c to d), D (d to e), E \flat (eb to f), F (f to g), G (g to a), 40¢ postpaid
Violin or Cello obbligato 15¢ postpaid

Slowly and simply

There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white
cot by the sea; There's a lit-tle green gate At whose trel-lis I

The musical score for "SMILIN' THROUGH" is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The piano part begins with a piano (p) dynamic. The second system continues the vocal line and piano accompaniment, with a tenor (ten.) marking above the vocal line. The piano part includes a (b) marking and a tenor (ten.) marking.

SUNRISE AND YOU

Solo, Three keys, F (c to e), A \flat (eb to g), B \flat (f to a), 40¢ postpaid

Moderately

Far in the East there's a soft crim-song glow, The new day blush-es at its dawn - ing;
Soft sing the birds in a cease-less flow Their wel-come to the new-born morn - ing.

The musical score for "SUNRISE AND YOU" is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The piano part begins with a mezzo-piano (mp) dynamic. The second system continues the vocal line and piano accompaniment, with a crescendo (cresc.) and forte (f) marking above the piano part.

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A Little While
Sacred Song

When Irish Eyes Are Smiling
SONG

I Do Believe
Sacred Song

Smilin' Through
SONG

Mother Machree
SONG

Grateful Heart
SACRED SONG

Can't You Hear Me Callin'
CAROLINE
SONG

Dear Little Boy Of Mine
SONG

The Boys Are In His Hands
SACRED SONG

Evening Brings Rest
AND YOU
SONG

In The Garden Of My Heart
SONG

The Magic Of Your Eyes
SONG

It Was For Me
SACRED SONG

Ma Little Sunflower Good Night
SONG

My Rosary For You
SONG

Thou Art My God
SACRED SONG

There's A Long Long Trail
SONG

I Come To Thee
SACRED SONG

Kiss Me Again
WALTZ SONG

God Shall Wipe Away All Tears
Sacred Song

The Want Of You
SONG

Teach me to Pray
Sacred Song

My Wild Irish Rose
SONG

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I'LL FORGET YOU
SONG
LYRIC BY
ANNELU BURNS
MUSIC BY
ERNEST R. BALL
M. WITMARK & SONS
NEW YORK - CHICAGO - LONDON

SOLO—Three Keys
C, (c to c2) Ab, (eb to eb) C, (g to g2)
40c

DUET—Two Keys
Ab, (Melody Low), C, (Melody Alternates)
30c

QUARTETS
Male, Female and Mixed Voices—15c

THO' you have said "forget me";
Tho' you have said "goodbye";
You taught me love's deep meaning,
And love can never die.
Still in my dreams it always seems
We'll meet when clouds roll by.

I'll forget you when I can live without the
sunshine,
I'll forget you when I can live without the rain,
When summer roses forget their fragrance
And the song bird his sweet refrain.
I'll forget you when all the silver of the
moonlight,
Fades forever and ne'er will bring love's dream
again;
When heaven's gladness has turned to sadness,—
I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea.
I pray love's star that gleams afar
May guide you back to me.

Annalu Burns.

I'll for-get you when all the sil-ver of the moonlight fades for-ev-er. And neer will bring love's dream a-
gain;
When hea-ven's glad-ness has turned to
sad-ness
I'll try to for-get you in vain.

50
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RESIGNATION
SONG

HONEY IF YOU ONLY KNEW
SONG

ASLEEP IN THE DEEP
SONG

ONE MORE DAY
SONG

THE HEART CALL
SONG

SPRINGS A LOVABLE LADY
SONG

Oh Lord
Remember Me
Sacred Song

Angel Of Light Lead On
SACRED SONG

BAMBOO BABY
SONG

THE
LAMPLIT HOUR
SONG

MY DEAR
SONG

GOD MADE YOU MINE
SONG

TOO-RA-LOO-RA-LOO-RAI
THAT'S AN IRISH LULLABY